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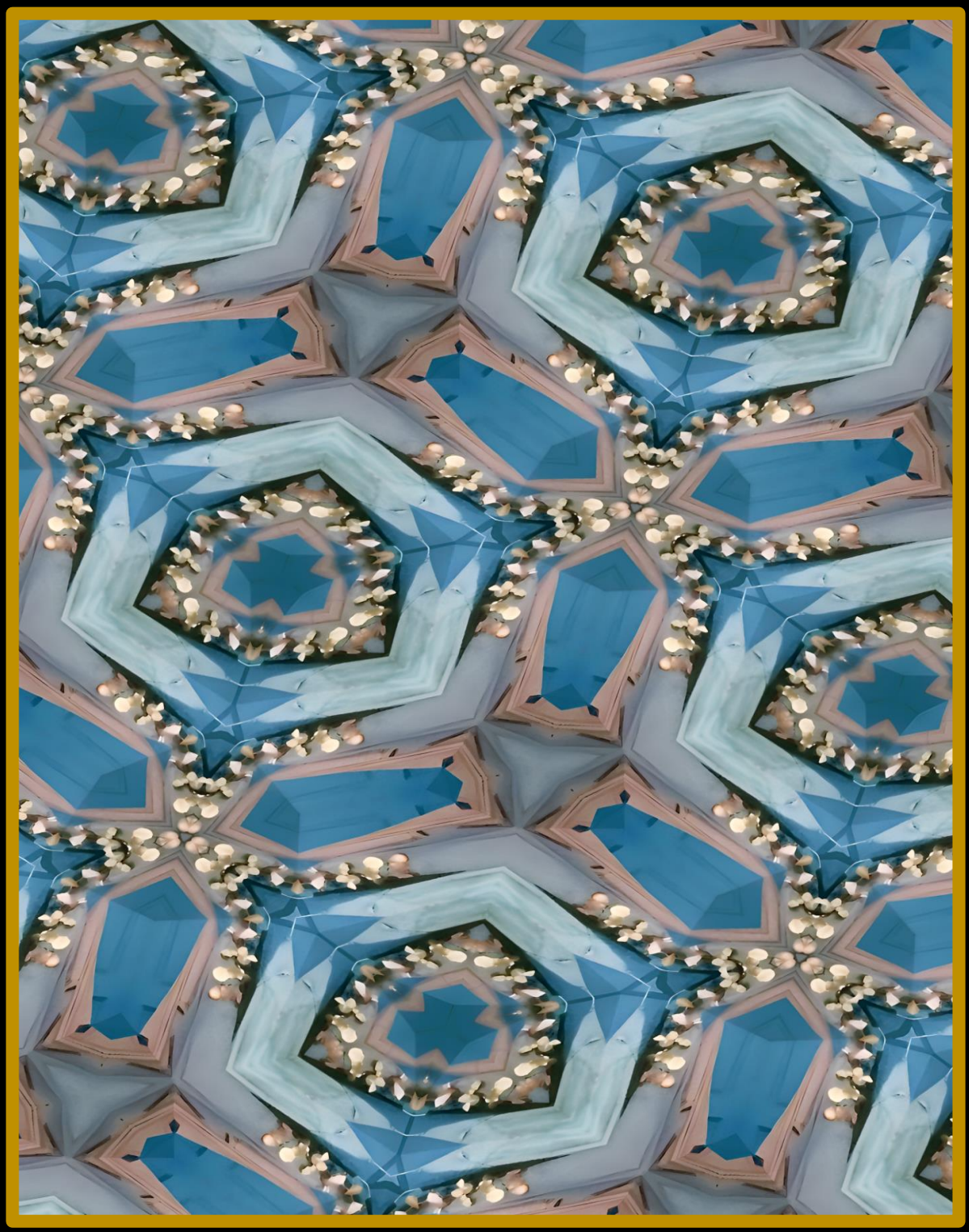

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The atmosphere at WWWG is typically characterized by a relaxed and pleasant work environment, where employees can thrive in a comfortable setting. However, this tranquil routine was abruptly disrupted with the arrival of the morning post, which brought about a significant and unforeseen change in the dynamics of the workplace.

The once serene ambiance transformed into a whirlwind of activity and tension, leaving everyone to grapple with the implications of this unexpected development.

It is important to clarify that the recent series of unfortunate misunderstandings

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should not be associated with Mister Chan in any way.

For over two decades, he has faithfully served as our postman, consistently bringing a warm smile to our front office staff, even during the most challenging weather conditions in Singapore.

His unwavering dedication and cheerful demeanor have made him a beloved figure among us all.

What truly sets Mister Chan apart is his remarkable record of never having taken a sick day, a testament to his commitment and reliability that inspires everyone around him.

The moment Mister Chan placed the

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package from his postal bag onto the receptionist's counter, chaos erupted around him, as if the very act of setting it down had triggered a series of unforeseen events.

What seemed like a routine delivery quickly spiraled into disarray, with the atmosphere thickening with tension and uncertainty.

The contents of the package, shrouded in mystery, unleashed a wave of reactions that left everyone in the vicinity on edge, highlighting how a single moment can alter the course of an otherwise ordinary day.

The package originated from the

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enigmatic figure known as the Starving Artist, previously identified as Emil. While this alone might raise eyebrows, it is not unusual for us to receive various manuscripts or projects from this reclusive individual, who resides at the renowned Paradise Beach Resort.

It was here that he chronicled the most harrowing experiences of the Virus Plague Killer Lockdowns.

We have eagerly published a significant portion of his narratives, including some that tread the line of legality, such as the incident where he audaciously commandeered a fisherman's boat in a wild attempt to navigate the shipping

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lanes and break free from the restrictions imposed by the island's lockdowns.

Over time, both the staff and Mister Chan had become quite familiar with the peculiar packages sent by Emil, which invariably arrived with postage due.

These parcels were typically encased in well-worn shopping bags from 7/11 or FamilyMart, exuding a potent aroma reminiscent of stale sardines and often leaking an assortment of odd powders.

On one memorable occasion, a greenish liquid seeped from a package, which was later identified as nothing more

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than inexpensive convenience store whiskey, specifically Thunderbird, conveniently sold in gallon jugs. Unfortunately for us and Mister Chan, the fumes emitted by Thunderbird are notorious for being flagged by postal scanners, either as a hazardous chemical or as a high-quality recreational substance favored by those who indulge in the extravagant lifestyles of the affluent, particularly in the Southern Asian context.

The possession of either item, regardless of the amount, is not only highly illegal but also carries a mandatory death penalty, a fact we

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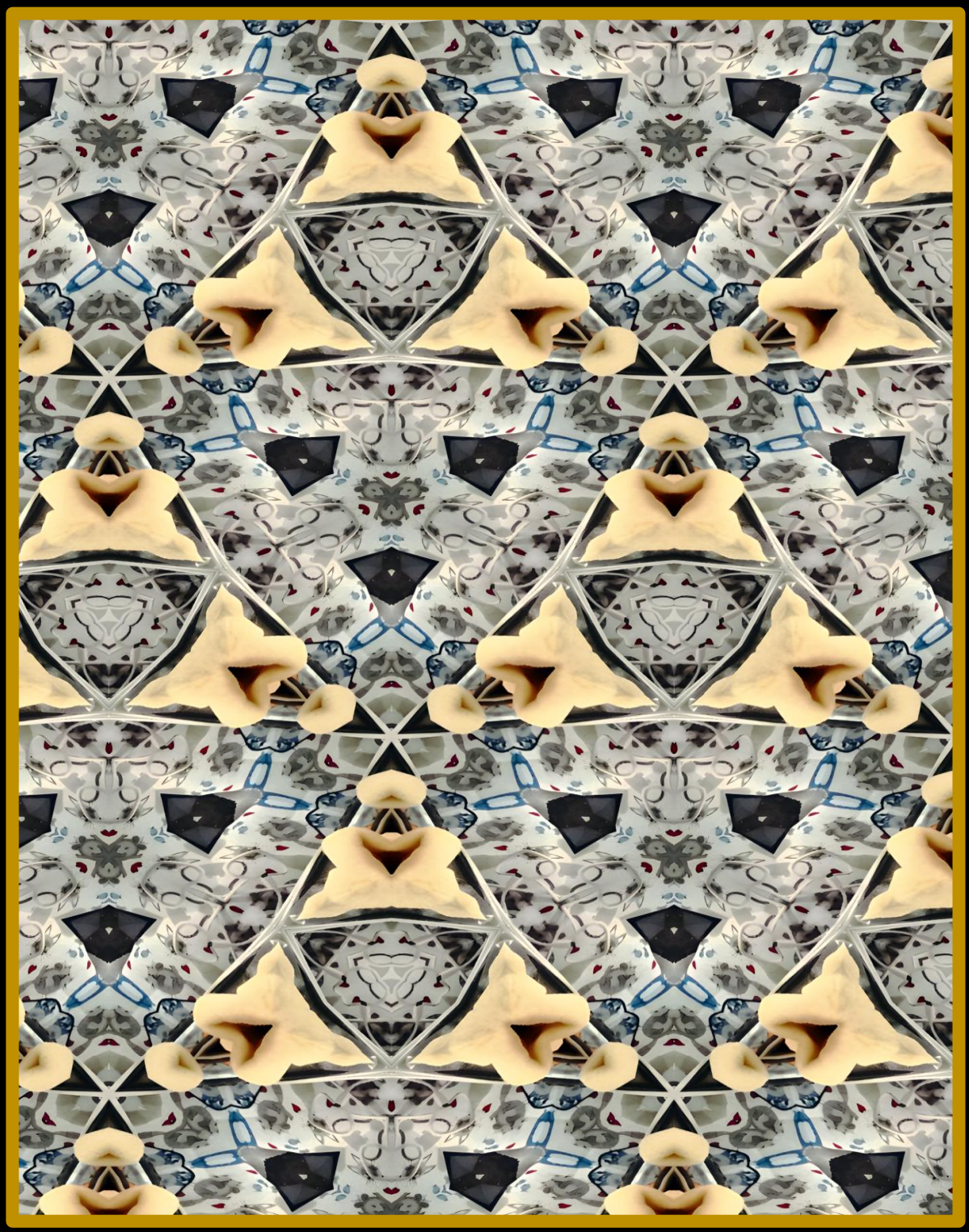

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uncovered several years ago when an entire district police station, along with a national guard SWAT unit, mistakenly delivered a package intended for Mister Chan.

This incident serves as a stark reminder of the severe consequences associated with such illicit activities, highlighting the unwavering stance of law enforcement in combating these crimes. The gravity of the situation cannot be overstated, as it underscores the lengths to which authorities will go to uphold the law and maintain order in society. Ultimately, I successfully addressed the problem and decided to treat the entire

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SWAT team to lunch as a gesture of our sincere apologies.
Following a sequence of minor fines settled with the district's administrative offices, everything was resolved amicably, allowing us to move forward without any lingering issues.
This package stood out from the rest because it featured the appropriate postage, and in fact,
Mister Chan pointed out that it had actually been overpaid.
Unlike Emil's usual hodgepodge of leftover "Hello Kitty" stickers, often recycled from holiday seasons and typically adorned with Christmas

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themes, this shipment was elegantly packaged in a standard shipping box. It was neatly wrapped and bore proper labels, showcasing a level of professionalism that is often lacking in Emil's typical mailing practices.

At this moment, our usual operational framework took a dramatic turn as I was abruptly alerted by a call from the front counter, informing me that we had been delivered a fraudulent package from an individual shamelessly impersonating Emil.

As soon as I descended from my office, I found myself staring at the meticulously arranged package before

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me, a wave of confusion washing over me as I tried to decipher its true nature. The pristine wrapping and careful presentation sparked my curiosity, leaving me pondering the contents and the purpose behind this unexpected delivery.

It was clear that the message had not originated from Emil, especially considering the ongoing frustrations expressed by our exceptional marketing team, affectionately dubbed the "Mod Squad."

They had tirelessly attempted to reach him on his personal cell phone, which they had generously purchased with their own money.

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Each time they called, the phone would ring endlessly until it abruptly redirected to a peculiar voicemail system.

In a bizarre twist, Emil had chosen to embody the persona of an ancient ninja samurai, complete with a theatrical voice that playfully warned callers of impending battle for their audacity in calling while he was away.

He would then challenge them, in his most dramatic samurai tone, to leave a brief five-second message after the beep, adding an unexpected layer of humor to an otherwise frustrating situation.

His refusal to respond was not

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particularly concerning, as the marketing team had become accustomed to this pattern of behavior. They have now leveraged this situation to manipulate his book marketing campaign, justifying their actions with the convenient excuse of, "We attempted to reach you multiple times!" This has allowed them to operate with a sense of freedom, disregarding his input while claiming to have made every effort to engage him.

The entire staff, including the janitorial team from the second floor notorious for their contempt towards him stemming from his pompous struggle

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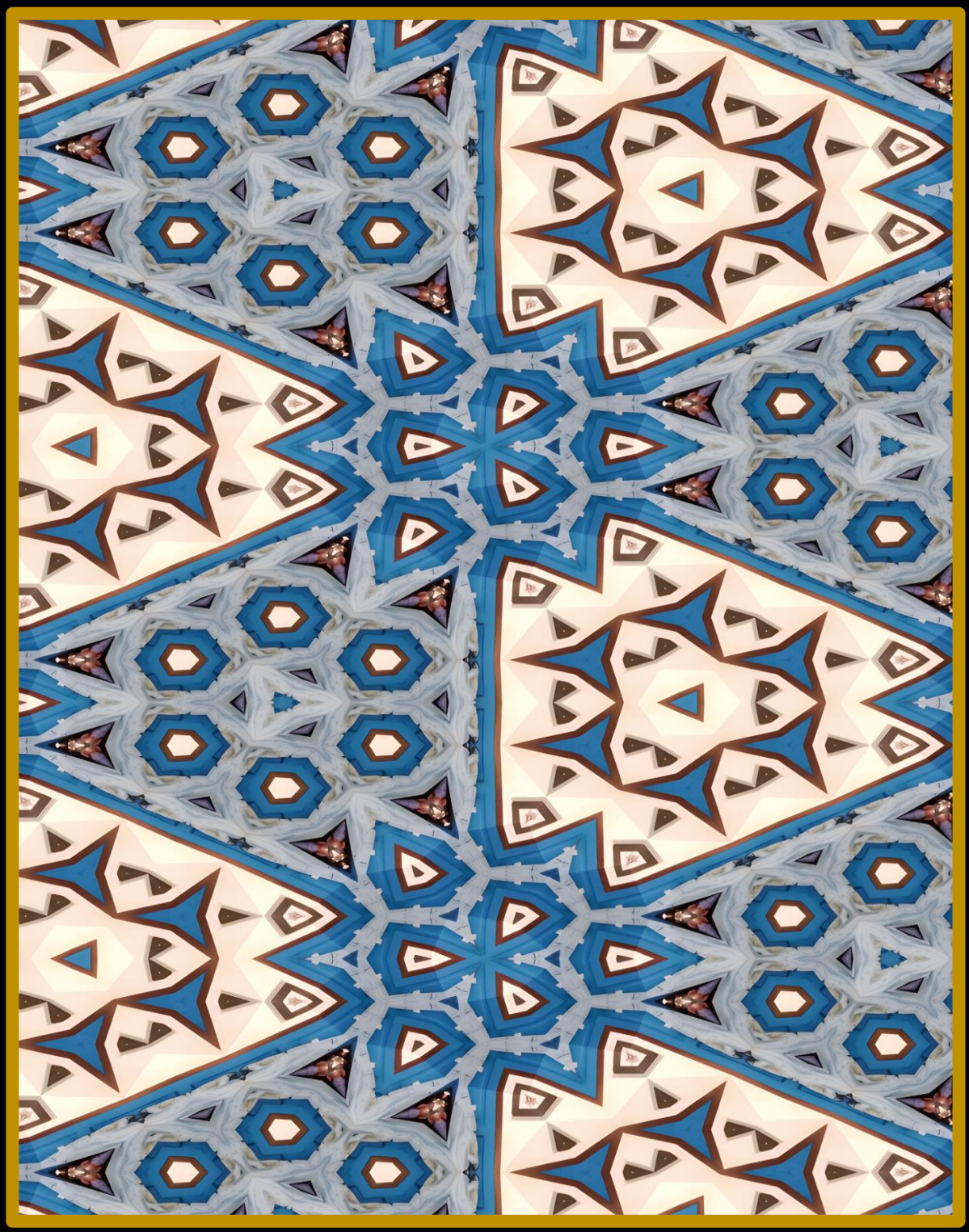

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with the English language, gathered to inspect the mysterious package. Amidst their speculation, they suggested the alarming possibility that Emil could have been abducted or even met his demise, with someone attempting to profit from his misfortune before unceremoniously disposing of his body in a secluded alley on a distant island.

Mr. Charles, the exceptional accounting manager at WWWG, cautioned us against rushing to conclusions before thoroughly reviewing the material. He suggested that we should assess whether this potential fraudster, if that

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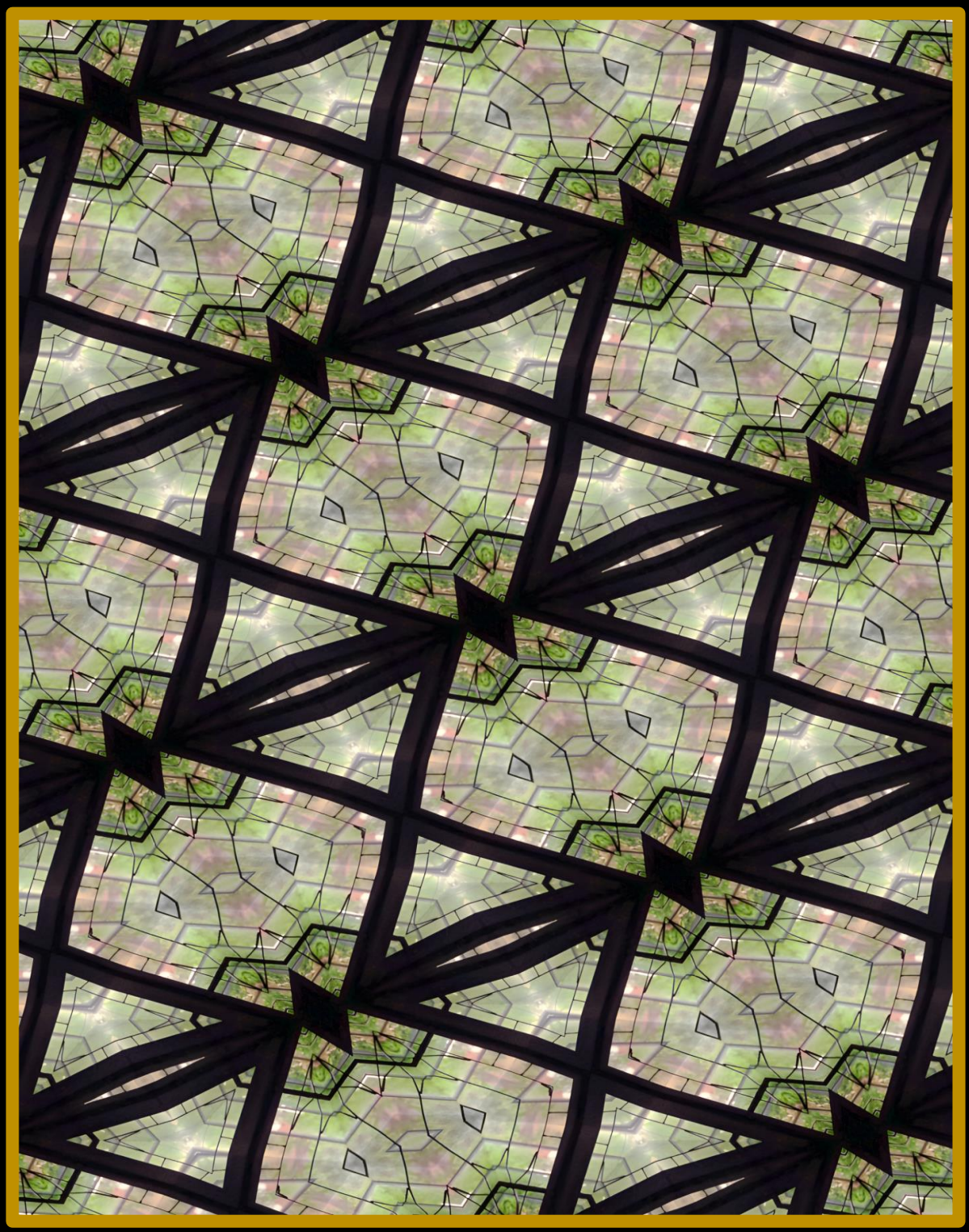

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were indeed the situation, could possibly outshine Emil's work.
His blunt remark left the room in stunned silence, yet I sensed that several attendees secretly agreed with his perspective.
In an effort to soothe the anxious crowd, I pointed out that there had been no ransom demands made, despite the fact that Emil is inundated with a barrage of death threats from an eclectic mix of individuals, including the so-called Soy Boys and the perpetually single Cat Ladies.
Notably, he has also drawn the ire of those affiliated with the DNC Call Center

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just outside Kiev, who have gone so far as to place him on a secret police death list, complete with a rather unflattering photo that made me question the depth of their animosity towards him.

Additionally, the situation is compounded by the almost weekly influx of new restraining orders and court warrants, alongside a curious notification from Publisher's Clearing House claiming he might have won a million dollars, contingent upon him resolving the outstanding issues related to the over fifty magazine subscriptions that remain unpaid.

In an unexpected turn of events, my

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brief address to the team, which aimed to instill a sense of tranquility and bring back a harmonious atmosphere to the workplace, took an unforeseen detour when one of the secretaries inquired about organizing a wake for the late, esteemed Emil.

Acknowledging the shift in focus, I paused mid-sentence, recognized the importance of the question, and graciously suggested that she take the lead on the arrangements before retreating to my office to regroup.

Upon reviewing the manuscript that was submitted, it became clear to all that the artwork was undeniably Emil's, or

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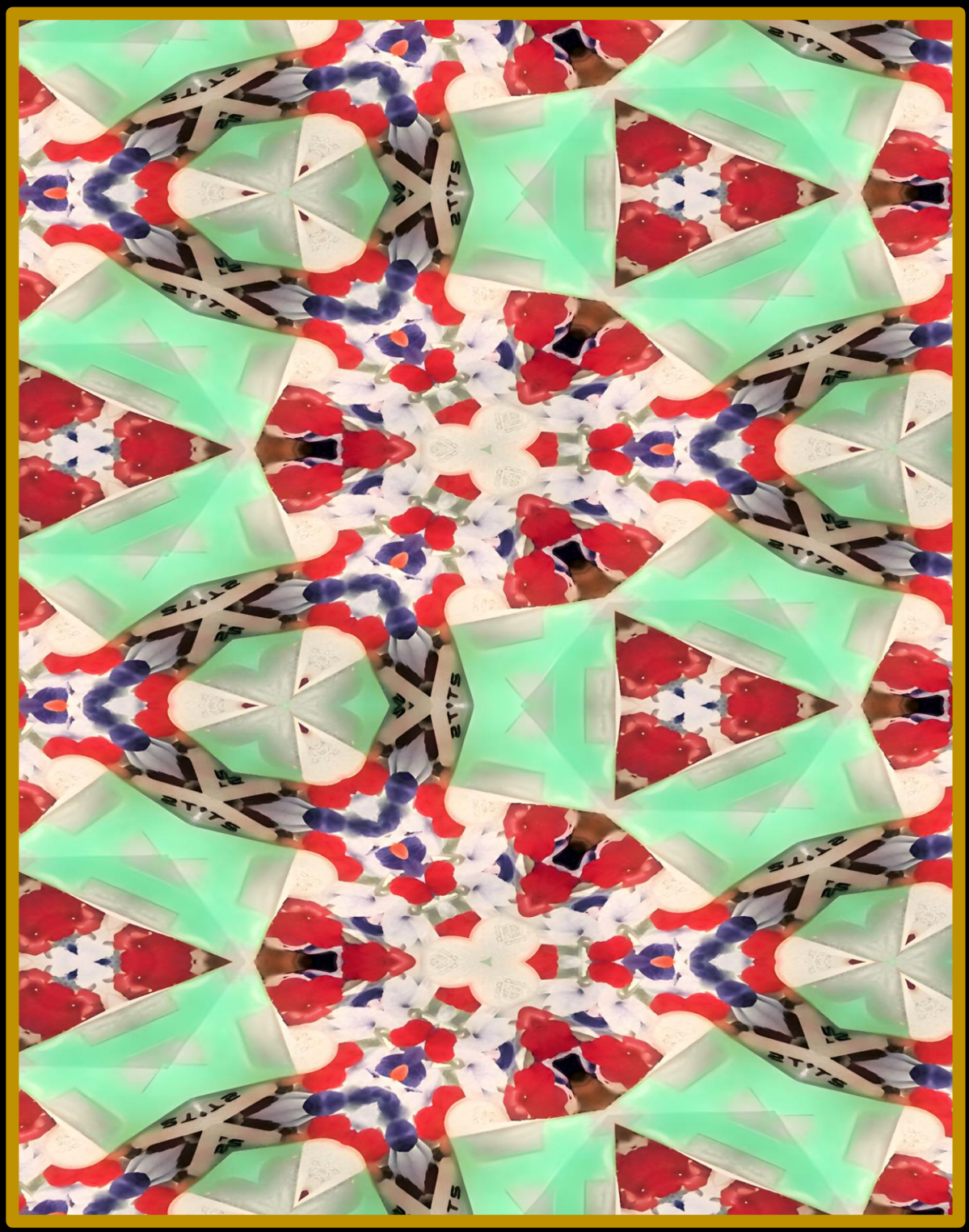

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perhaps someone had meticulously recreated his vintage illustration style, which he often claimed was a product of his rigorous training in editorial photojournalism at the prestigious Columbia School of Journalism (The Home Study Course).

The unmistakable hallmark of Emil's creativity was evident in the manuscript's bizarre and unpredictable title selections, such as “The Joke of Chasing Jack Rabbits.”

This title, like many others, appeared to have no direct connection to the accompanying illustrations, showcasing a unique blend of whimsy and absurdity

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that only Emil could conjure.

It is hard to fathom anyone else possessing the audacity to choose such an unconventional and commercially unviable title, further solidifying this this work did have Emil's distinctive voice in the realm of artistic expression.

A few days later, I successfully contacted Emil's landlady, who informed me that she had sent the package our way since Emil was unwell and unable to visit the post office himself.

Although I conveyed my gratitude for her generosity, I was fully aware that her actions regarding the mailing of his manuscript were not motivated by kindness.

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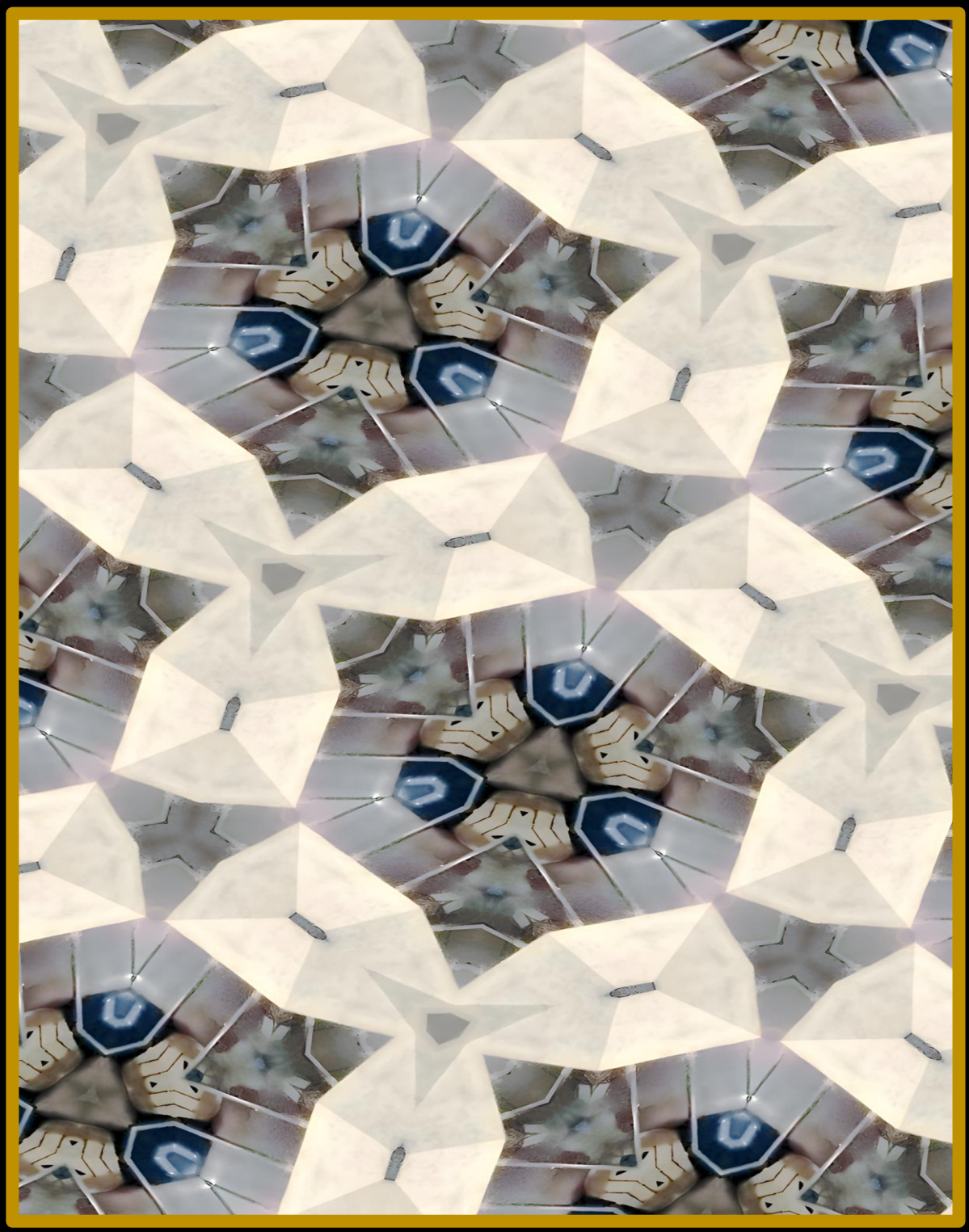

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Instead, they stemmed from the practical reality that we were unable to send Emil's Advance Check via Western Union until we received this month's project.

Without that check, Emil would be unable to cover his rent. It was a classic case of mutual assistance, a principle my grandfather often emphasized with the saying, "One hand washes the other."

Her comment about his poor performance was a subtle way of signaling that Emil had, unfortunately, relapsed into his old habits, specifically indulging in the dangerous practice of freebasing red curry pancake paste.

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This alarming behavior prompted me to jot down a reminder to reach out to Dr. F, who recently opened a new treatment facility in Shanghai, in collaboration with Ms. Fang-Fang's second cousin.

My previous experience with Emil's last stay at one of those FEMA Re-Education Training Centers in Ward 5 left much to be desired, especially considering the chaos that ensued, which they absurdly attributed to Emil's influence—namely, the infamous GOF Zombie Samples Insurrection.

It's clear that a more effective intervention is necessary to steer him back on the right path.

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The arrival of Emil's latest GOF Zombie Samples was marked by the pristine organization of his landlady's package, yet something was conspicuously absent: Emil's renowned monologue. Typically, this soliloquy is filled with his characteristic complaints and grievances about the various writing assignments he has taken on, but on this occasion, it was nowhere to be found.

This unusual silence raises questions about Emil's state of mind and the potential impact on his creative process, suggesting that perhaps the weight of his latest project has stifled his usual expressive outpouring.

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The Marketing Mod Squad approached me with their concerns after thoroughly reviewing the materials and discovering that Emil's text was missing.
While there was no immediate cause for alarm—given the exceptional capabilities of our Marketing Team—they expressed a desire for me to step in and craft a forward to replace Emil's usual lengthy discourse, which typically spans between 5 to 1,000 pages.
I reassured them that I would dedicate the necessary time to this task, although I made it clear that I couldn't commit to producing a document of that extensive 1,000-page length.

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After spending countless hours attempting to craft a compelling theme or a meaningful farewell for this once-promising journalist, who now appears to be on the brink of yet another trip to rehabilitation, I found myself at a loss for words that would resonate with Emil's situation.

Frustrated by my inability to conjure anything that would truly capture his essence, I decided to reach out to his landlady to inquire about any projects or texts Emil might have been engaged in related to this assignment.

She was quite pleasant and took the time to share that she had discovered

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various random musings inscribed on the inner flaps of Captain Crunch cereal boxes.

I recalled that Emil had been gathering these unique pieces for a time capsule he frequently mentioned, intending to leave it as a legacy for future generations.

This capsule was meant to serve as a reflection of the fascinating era he currently inhabited, capturing the essence of the remarkable times he experienced for a generation 10,000-years from now.

Initially, I was caught off guard by remembering earlier discussions about

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those cereal boxes, especially considering how passionately he advocated for their significance in preserving the history of this bygone era.

It suddenly struck me that he must have exhausted his cherished collection of "Hello Kitty" stationery, which he had meticulously transported from Kyoto in a steamer trunk years ago.

Confronted with the challenge of not being able to make a trip to the nearby FamilyMart convenience store, he turned to the dwindling supplies available in his improvised command center.

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Yet, his landlady was quick to interject, clarifying that his so-called bunker was far from that; it was, in fact, a luxurious studio apartment complete with a respectable plastic window that offered a somewhat restricted glimpse of the stunning harbor that adorned the city.

"All good but, what did you do with them?"

With a nonchalant tone, she dismissed the entire concept as mere nonsense, a collection of arbitrary phrases concerning the development of a Harmonic Frequency Modulator.

This device, she claimed, was supposedly inspired by blueprints that

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had been revealed to him during a vision, guided by a spirit entity that, in her estimation, resembled a six-foot tall jackrabbit hailing from the enigmatic Eighth Sphere of the Multiverse.
She humorously speculated that this peculiar guide might be known as "Harvey," adding an air of absurdity to the already bizarre narrative.
She informed me that the title was her own invention, inspired by Emil's notes, and when I directly inquired about the whereabouts of the original writings, she nonchalantly revealed that she had discarded them along with a heap of other clutter from Emil's apartment.

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She insisted that all that junk posed a fire risk, and with that, she abruptly ended the conversation.

So, there you are!

In light of the circulating rumors about a contentious discussion surrounding the selected title, it is important to clarify the source of these claims.

The information originated from a Dash Food Delivery Driver, who, it appears, has not found much success as a Tickie-Tookie Influencer. Interestingly, this individual previously held a position as an interviewer for state media, specifically CNNister, and was responsible for delivering the dinner

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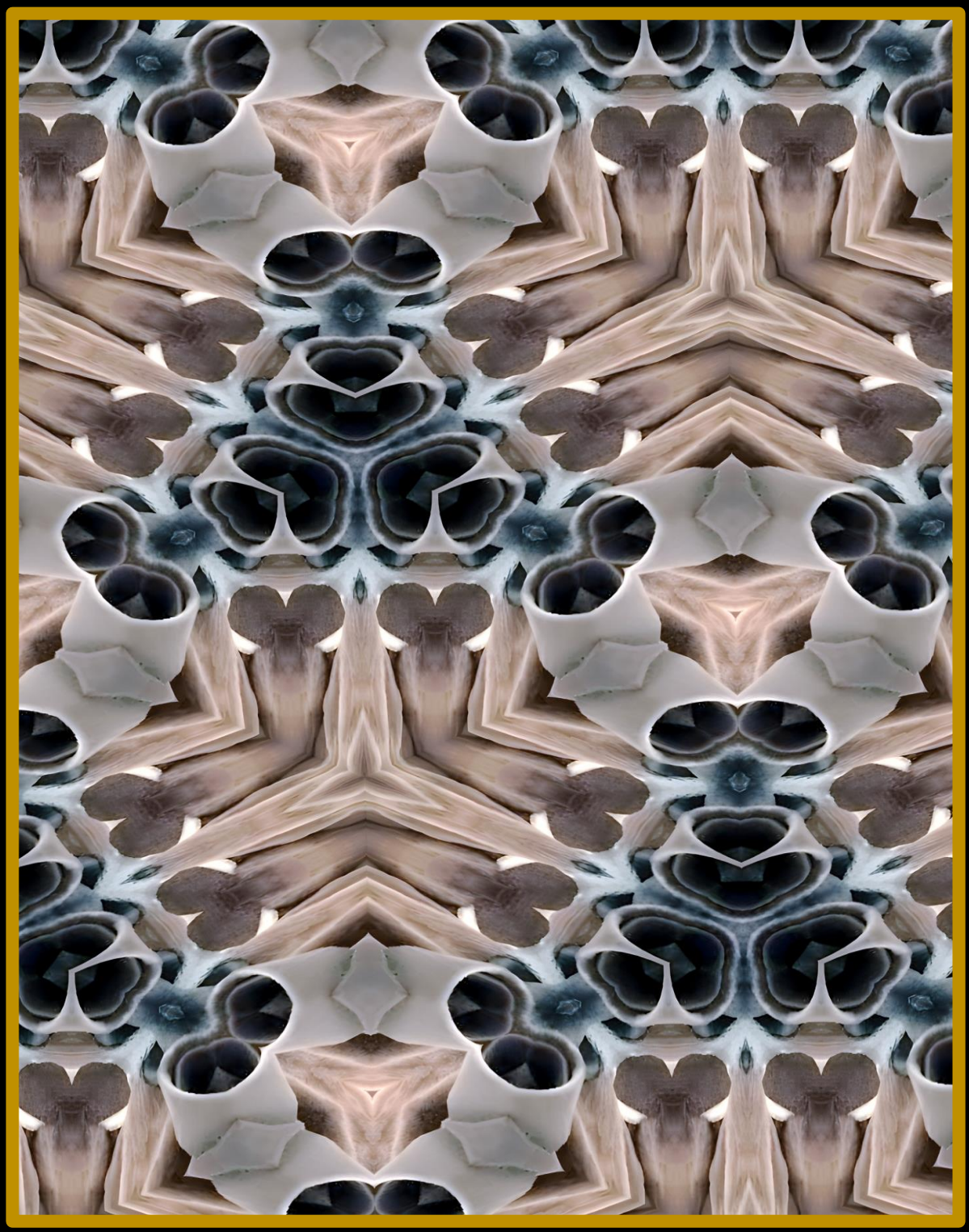

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meal to our marketing meeting.
He asserts that he overheard what he describes as a heated debate, but given his background and current standing, one must question the reliability of his account.
“Utter Rubbish!” if I would characterize his posted video…You are not an honorable man, Brian!”
The core of our discussion revolves around the absence of Emil's text that would clarify the title, prompting one of our innovative Mod Squad Marketing team members to propose a unique marketing angle: positioning it as Emil's response to the question, "Where's Emo?"

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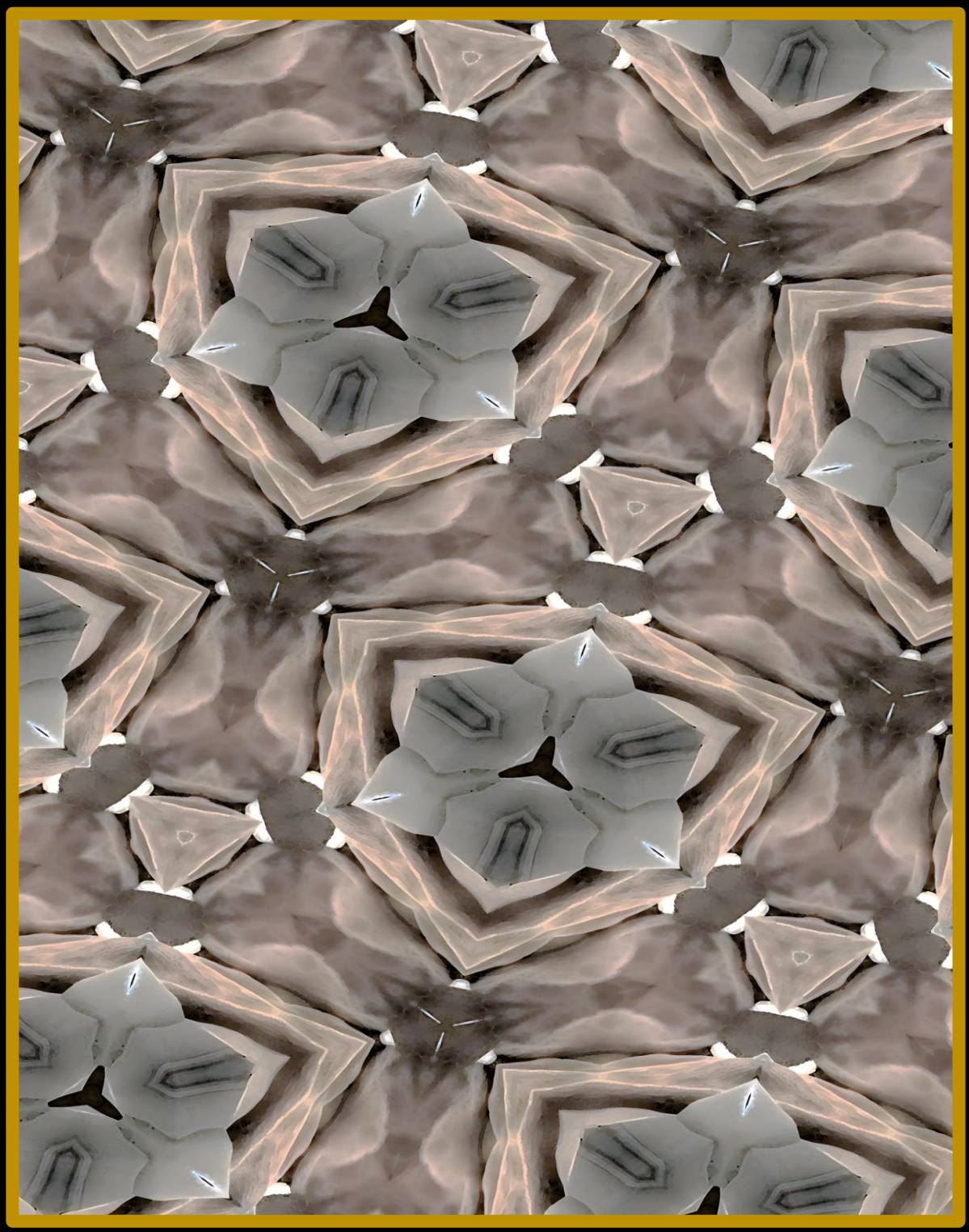

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This idea encourages readers to delve into each abstract, vibrant artwork inspired by red curry pancake paste in search of the elusive Harvey.

Ultimately, we concluded that targeting Emil's dedicated fanbase in London and Tokyo—numbering around 20—could be an effective strategy, especially since WWWG has committed to donating a portion of the sales profits (details to be determined, including how we define 'profit' in relation to production and marketing expenses) to create an Emil Rehab Fund.

This initiative is particularly relevant given that Emil has already surpassed

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the financial limits of our company's lifetime coverage for any mental health issues.

Seine LaGone, 2024

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"OBSERVATION OF A LUNACY"

A RAUCOUS BATTALION OF ROWDY FROGS

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SHOUTING OUT AT THE OPEN SEA

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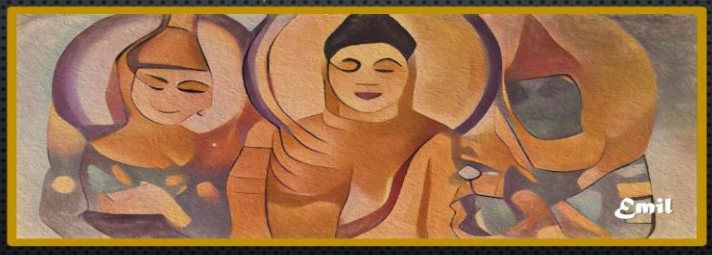
"TERRE AUX MILLE LARMES"

SIEM REAP



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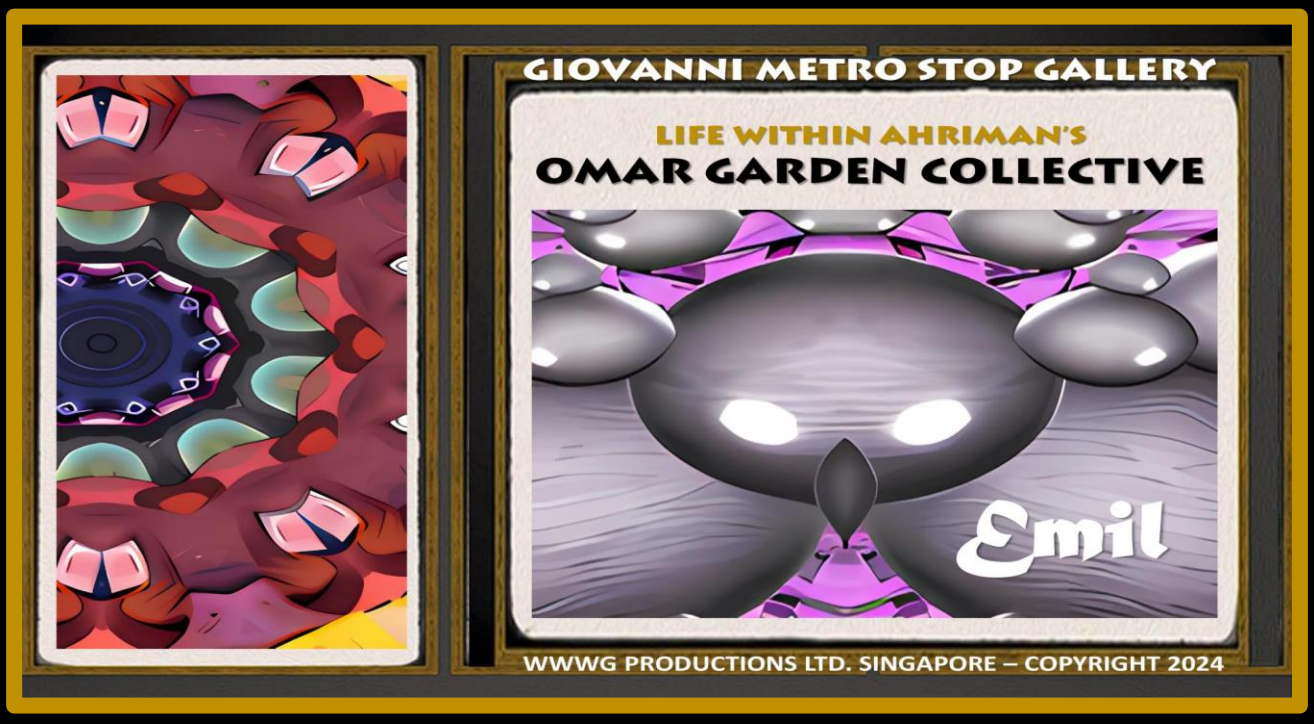

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